Lectures: Mon/Wed 1:45-2:35, Ballantine Hall 310 **Lab**: Tues Student Building 060



Utah's Nine Mile Canyon, AD 600-1300

Course Description

What does it mean to be human?
Are we defined by our ability to communicate? To create?
To organize complex society?

In this course, you will learn to use the tools of evolutionary anthropology to trace human origins and adaptations through deep time. The goal will be to explore how evidence from the past (fossils, remnants of tools and art, DNA) as well as parallels in the present helps us to define what it means to be human and understand the unique moments of adaptation and change that created, and continues to maintain, our species.

Course Learning Objectives

- Use different kinds of scientific evidence to evaluate the strengths and weaknesses of popular portrayals of the human evolutionary past.
- Make comparisons between contemporary socio-biological processes in the present, to interpret the lives and behavioral traits of our ancestors.
- Compare and integrate information from different sources to evaluate hypotheses about the human past.
- Describe key stages in human biological and cultural development.
- Describe key similarities and differences between living humans and our closest living primate relatives.
- Summarize how contemporary human biological and cultural diversity has developed through time and around the world.
- Evaluate relationships between humans and the environment through time.
- Explain how different types of evolutionary anthropological data are collected and analyzed, and what they help us understand.

GEN-ED Learning Outcomes

- Understand the basis of scientific inquiry as applied to evolutionary anthropology
- Model and understand the physical and natural world, and its role in evolution
- Think critically and analytically to interpret evolutionary contexts

Course Expectations and Requirements

Module I: The Roots of Evolutionary Anthropology
Module II: Our Primate Relatives
Module III: Hominids and Hominins
Module IV: Human Adaptability

READINGS:

In attempts to create equitable access for all course attendees, you are not required to purchase a textbook for this class. The majority of your readings will draw from the American Anthropology Association's Open Access textbook, "Explorations", available here and on Canvas, in addition to shorter readings, podcasts, and video clips. You will find weekly readings posted on the Lecture canvas page under the "Modules" tab. Each weeks' readings will assist you in completing the weekly Quiz.

LECTURE ATTENDANCE & PARTICIPATION (10%):

To get credit for classroom participation we will be using the FREE campus student response system called Top Hat. Once you enroll, you will be able to submit answers to in-class questions using Apple or Android smartphones, tablets, laptops, or through text message.

We will begin class participation credit beginning with Lecture 2, for a total of 28 possible participation credits. Every student is allowed up to 4 free absences from lecture, for whatever reason (joining the class late, a job interview, malfunctioning alarm clock, nausea, whatever). Thus, participating 24+ times = 100%. Only students who have an unusually long medical or personal issue will be granted any make-up credit, by arrangement with the instructors.

TOP HAT:

To enroll in Top Hat for participation credit for A107, you will need to enter Top Hat through the Assignment link from our Canvas site. Please visit the Student: Indiana University Quick Start Guide (https://support.tophat.com/s/article//Student-Indiana-University-Quick-Start-Guide) within the Top Hat Success Center which outlines how you will register for a Top Hat account, as well as providing a brief overview to get you up and running on the system.

Should you require assistance with Top Hat at any time, please contact the Top Hat Support Team directly by way of email (support@tophat.com), the in-app support button, or by calling 1-888-663-5491

Assignments

WEEKLY QUIZ (10%):

There will be no in-class exams for this course. Instead, weekly quizzes will be available through CANVAS. They will be posted on Wednesday at 4pm, and be due the following Wednesday at 9 am.

These quizzes are open book, and you will be able to complete them in consultation with other students. The quizzes cover material from lecture, labs and readings, and are intended to ensure that you are keeping up with course concepts. <u>However, you will only have 60 minutes and one chance to complete each quiz</u>, so you should be prepared for each week's quiz before you log in to start it.

There will be 12 weekly quizzes throughout the semester, 10 of which will apply to your final grade, which means you can drop the two lowest quiz scores.

WEEKLY LABS (20%)

These sections, led by AIs and supported by UTAs, will give you the opportunity to get to know other students in the class, discuss class concepts in small groups, and get "hands on" experience studying primate morphology, fossils, artifacts, and other types of physical evidence. At the end of each lab, you will submit a worksheet or other type of assignment. You will be graded on the quality of your written work in the class activities, and the quality of your engagement and participation, not just on your attendance.

Sections are REQUIRED and start the first week of class. Please attend the section for which you registered. There are 15 total weeks of labs – your final lab grade will be based on your 12 highest-scoring lab assignment grades.

DEEP-DIVE ASSIGNMENTS (45%):

It is important to learn how to think critically, to synthesize concepts, and to reason and express yourself clearly while you are in college. Our assignments are designed to help you achieve these goals. There will be 4 different deep-dive assignment opportunities, and we will base your grade on the best 3 you submit. Detailed instructions will be provided closer to the assignment date

- Module 1: Evolution Infographic. Pick an evolutionary concept from this module, and design an illustration to explain how it works, with examples.
- Module 2: Primate Family Tree Essay. Reflection on how primate lifestyles can help us better understand our own.
- Module 3: Class Museum. Create an exhibit with your lab group, demonstrating what can be learned from the materials we leave behind.
- Module 4: Oral History. Write, Draw, or Tell a creation story.

Like quizzes, the final exam will be arranged online, posted on the first day of finals week (Monday December 13th at 9 am) and will be due by 8 pm on Friday December 17th. From the moment you open the exam, *you will have 24 hours, and one chance* to complete the exam.

Grade Components

The grade scale is as follows:		
A, 94-100	A-, 90-93	
B+,86-89	B, 83-85	
B-, 80-82	C+, 76-79	
C, 73-75	C-, 70-72	
D, 65-69	F, below 65	

• In-class participation: 10%

• Weekly Quiz: 10%

Weekly Lab Assignment: 20%Deep Dive Assignments: 45%

• Final Exam: 15%

Late Assignment/Absence Policy

We are going into a second year of pandemic-era learning, where compounded crises (pandemic-related trauma, illness, global climate impacts, racial inequities, financial insecurity, mental health crises) are piled on top of regular semester stressors. Your top priority is your own wellbeing – as such, class assignments have been designed to allow you to take a few breaks when you need them.

- Top 10 of 12 guizzes used for final grade
- Top 12 of 15 lab assignments used for final grade
- Top 3 of 4 Deep dive assignments used for final grade
- 24 of 28 days of lecture attendance used for final grade
- Wellness Week in Week 9

If you find yourself falling behind, please communicate with your AIs to find a solution (eg. extra study sessions, office hours, extensions). We are here to support you and will be best able to do so with <u>early awareness</u> of any problems.

Expected Course Behaviors

Practice flexibility: This is a unique moment to be engaging in group learning. As a course that will be meeting during the COVID pandemic, we are navigating quickly changing schedules, meeting contexts, and personal capacities. The syllabus presented on the first day of class is a loose guide, rather than a concrete schedule, and will adapt with whatever this semester brings. Updated syllabi can be found on CANVAS. Of you, I ask for *patience* as we figure out how best to structure the class to meet everyone's needs, *clear and timely communication* about what needs you may have (eg. assignment extensions, access needs, etc.), and *feedback* so that we can find a balance about what works best.

Be Present

I ask that you respect your learning space and that of your classmates by removing distractions (cell phones, open browser tabs, etc.) during active learning time (eg. lectures and labs). If there are barriers that limit your ability to be fully present (eg. needs related to neurodiversity, learning ability, etc.) please communicate this to the professor so that we can create an environment best suited to maximum engagement.

Use your own words and experiences

This course relies on the <u>IU Code of Student Rights</u>, <u>Responsibilities</u>, <u>& Conduct</u>. No plagiarism, cheating, or copying are permitted (as defined <u>here</u>). You are responsible for understanding plagiarism and how to avoid it.

Accessibility

Students are expected to keep the classroom a place that is welcoming, safe, mutually respectful, and which allows everyone to exist as their full selves. If you are uncomfortable attending class due to the behavior of another member of our community, please communicate with the instructor or the department about the issue. Students with disabilities may receive assistance and accommodation of various sorts to enable them to participate fully. To establish the accommodations appropriate for each student, please alert your instructor to your needs. The Disability Services Program provides a wide range of support services.

Course Schedule

Date	Theme	Readings	Assignments
Date			Assignments
MODULE 1: INTRO & ROOTS OF EVOLUTION			
Week 1: What is Biological Anthropology?			
M 8/23	Lecture: Welcome, Syllabus, Intro to	Read: Explorations Ch. 1. pgs	
	Anthropology	1-16	
T 8/24	Lab: Thinking like an Anthropologist	AND	Due: Week 1 Lab activity
W 8/25	Lecture: Intro to Biological Anthropology	What is Anthropology	Quiz #1 opens 4pm
	Week 2: Underst	anding Evolution	
M 8/30	Lecture: The Scientific Method, Knowledge &	Read: Explorations Ch. 1, pgs	
	Belief Systems	16-24	
T 8/31	Lab: Practicing the Scientific Method	AND Explorations Ch. 2, 29-	Due: Week 2 Lab activity
W 9/1	Lecture: Intro to Evolution, History of	34 (end at Post-Darwinian	Due: Quiz #1 by 9 am
	Evolutionary Thought	Theories and Disputes)	Quiz #2 opens 4pm
		AND	
		Hitting the Redo Button on	
		Evolution	
		Watch: What is Evolution	
		election and Genes	
M 9/6		LASS, LABOR DAY	
T 9/7	Lab: Cladograms	Read:	Due: Week 3 Lab activity
W 9/8	Lecture: Evolutionary thought Ctd, Survival of	Explorations Ch. 2, 34-53,	Due: Quiz #2 by 9 am
	the Fittest and Natural Selection	AND	Quiz #3 opens 4pm
		Intro to Genetics and	
		Genomics	
		AND	
		"Whats in your genes" Ch. 1	
		OPTIONAL: Explorations Ch.	
		3 & 4 for deep dive on genetics	
Week 4: Evolution Past and Present			

M 9/13	Lecture: Background to Genetics	Read:	
T 9/14	Lab: Infographic Assigned, Draft stage	When Evolution Is Not a Slow	Due: Week 4 Lab activity
W 9/15	Lecture: Contemporary Evolution + Ecologies	Dance but a Fast Race to	Due: Quiz #3 by 9 am
	Epigenetics and Eugenics movements	Survive	Quiz #4 opens 4pm
		AND	
		Grizzly bear DNA maps onto	
		<u>Indigenous Language Families</u>	
	MODULE 2: OUR PR	IMATE RELATIVES	
	Week 5: Species	and Family Trees	
M 9/20	Lecture: The Primate Family Tree	Read:	
T 9/21	Lab: Comparative Anatomy and Ecosystems	Explorations Ch 5. P. 148-153,	Due: Week 5 Lab activity
W 9/22	Watch: Secrets of Survival	SKIM p. 159-180	Due: Quiz #4 by 9 am
		How Gibbons Skulls could	Quiz # 5 opens 4 pm
		help us understand the social	Deep Dive #1: Infographic
		lives of our ancient ancestors	Due by midnight Friday
		AND	9/24
		Complete chromosome 8	
		sequence reveals novel genes	
		and disease risks	
	Week 6: Primate Behavior and Socia		ire
M 9/27	Lecture: Role of diet in primate evolution	Read:	
T 9/28	Lab: Evolution of taste	Explorations Ch. 5 P. 153-158	Due: Week 6 Lab activity
W 9/29	Lecture: Primate Culture and Communication	Ch. 6 P. 190-196	Due: Quiz #5 by 9 am
		Primate voice boxes are	Quiz #6 opens 4pm
		evolving much faster than	
		those of other mammals	
		AND	
		Primate speech: How some	
		species are 'wired' for talk	
Week 7: Primate Society and Politics			

M 10/4	Lecture: Primate social organization, evolution of conflict and altruism	lution Read: Explorations Ch 6. Pl 196-225		
T 10/5	Lab: Brainstorm for Deep Dive #2, Prima		Due: Week 7 Lab activity	
	Family Tree essay	Humans would be better if		
W 10/6	Lecture: Transmission of Knowledge	they monkeyed around like the	Due: Quiz #6 by 9 am	
		<u>Muriquis</u>	Quiz #7 opens 4pm	
		AND		
		Chimps found to pass		
		knowledge on to the next		
		<u>generation</u>		
	FALL	BREAK – Friday Oct 6		
	MODULE 3: HOMINIDS AND HOMININS			
	Week 8	Intro to the Fossil Record		
M 10/11	Lecture: Intro to the Fossil Record	Read:		
T 10/12	Lab: Relative vs. Numeric Age	Radiometric dating puts pieces of the	Due: Week 8 Lab activity	
W 10/13	Lecture: Changing climate, changing	past into context	Due: Quiz #7 by 9 am	
	food	AND	DUE: Deep Dive #2:	
		<u>Dating Craters</u>	Primate Family Tree Essay	
		AND Explorations Ch. 7	due by midnight Friday	
			10/15	
		Optional:		
		Ungar. The Evolution of the Human		
	W. 1.0 F	Diet WELLNEGG WEEK		
M 10/10		raging+ WELLNESS WEEK		
M 10/18	No class- Zoom support instead		I als O. Carrage and II.	
T 10/19	Extra Credit: Healing Garden – sign up to attend during M/W class time. Sign up for any zoom support/office hours/questions during your regular lab times.		Lab 9: Scavenger Hunt Activity	
W 10/20			Quiz #8 opens 4pm	
13.20	Week 10 From Primates to Hominins			
M 10/25	Lecture: Intro to Australopithecines and	Read:		
	general characteristics	Explorations Ch. 9 (p.319-344		
T 10/26	Lab: Adaptations beyond the trees	AND	Due: Week 10 Lab activity	

W 10/27	Lecture: Pre-Australopithecines +	What if other human species hadn't	Due: Quiz #8 by 9 am		
	Australopithecines + contemporary	died out?	Quiz #9 opens 4pm		
	findings	AND			
		Rosetta Stone Fossil shows			
		Australopithecines Still had Apelike			
		Shoulders			
		ominins and Material Culture			
M 11/1	Lecture: Stone tool technologies	Read: Readings:			
T 11/2	Lab: Lithic production and	Explorations Ch 9 (p. 344-346)	Due: Week 11 Lab activity		
	interpretation	Explorations Ch. 12 (p. 18-19)			
W 11/3	Lecture: Zooarchaeology and human-	Explorations Ch. 11 (p. 411-414)	Due: Quiz #9 by 9 am		
	animal relationships.		Quiz #10 opens 4pm		
		AND			
		Smith. A prehistoric Dog's Life			
	Week 12 Ger	nus Homo and Global Diversity			
M 11/8	Lecture: Introduction to the genus	Read:			
	Homo, Homo erectus and migration.	Explorations Ch. 10 (p. 1-24)			
T 11/9	Lab: Prep for Deep Dive #3 – Class	Explorations Ch. 11 (p. 403-433)	Due: Week 12 Lab activity		
	Museum	AND			
W 11/10	Lecture: Homo neanderthalensis and	Climate changed the size of our bodies	Due: Quiz #10 by 9 am		
	Homo sapiens cultural exchange	and, to some extent, our brains	Quiz #11 opens 4pm		
		AND			
		Dragon man fossil may replace			
		Neanderthals as our closest relative			
	MODULE 4: HUMAN ADAPTABILITY				
	Week 13 Anatomically Modern Humans				
M 11/15	Lecture: AMH Migration and	Read:			
	adaptation	Explorations Ch. 12			
T 11/16	Lab: Culture + migration	AND	Due: Week 13 Lab activity		
W 11/17	Lecture: Ecological adaptations in	<u>Footprints</u>	Due: Quiz #11 by 9 am		
	culture, language	AND			

		Homo sapiens developed a new ecological niche	DUE: Deep Dive #3 Class Museum due by midnight Friday 11/19
		Week 14	·
	11/22-11/26 NO (CLASS THANKSGIVING BREAK	
	Week	15 Food and Adaptation	_
M 11/30	Lecture: The Agricultural Revolution and its biocultural impacts	Read: Ch. 12 p. 469-472	
T 12/1	Lab: The science of Oral Histories	The Oldest True Stories in the World	Due: Week 15 Lab activity
W 12/2	Lecture: Alcantara's work in Mexico	And Cohen. Origins of Agriculture	Due: Quiz #12 opens 4pm
	Week 16 l	Evolution in Art and Culture	
M 12/6	Lecture: the Indigenous history of Indiana	NO READINGS	
T 12/7	Lab: Check-in Final Exam and Deep Dive: Oral History		Due: Deep dive #4: oral history
W 12/8	Lecture: Extra Credit – Oral History presentations	Final Exam Review	Due: Quiz #12 by 9 am
EXAM WEEK: FINAL EXAM RELEASED MONDAY DEC.19, 9 AM DUE FRIDAY DEC. 17 TH , 8 PM.			
YOU MADE IT!!!			